

Fleischerei

PROJEKT THEATER STUDIO phase 2



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Foto Heiner Müller © Eva Brenner (1987)

HEART.pieces

10 Days 10 Nights
Heiner Müller non-stop
Living & Working
in the BUTCHERY

Textquotations Heiner Müller:

„Herakles 2 or the Hydra“ (1972)
“The Task. Memory of a revolution“ (1979)
“Heartpiece“ (1981)
“Ajax for instance“ (1994)
“Dreamtext“ (1995)

Commemorating the 10th anniversary of the death
of Heiner Müller (30. 12. 2005)

OPENING: Monday, Oct.24th 2005, 8 p.m.
Activity non-stop til Thurs., Nov. 3rd, 8 p.m.

Pay as you wish

Activities * Meals * Drinks * Discussion

HEART.pieces

10 Years Müller Death
10 Days 10 Nights Living
10 Hours Activities
10 Minutes Theatre
10x2 culinary Intermezzi

Actionists: Rainer Berson (BR/D), Eva Brenner (A/USA), Corinne Eckenstein (CH), Nicolas Dabelstein (D) Aisha Lindsey (USA), Clemens Matzka (A), Andreas Pamperl (A), Maren Rahmann (D), Angélica Castelló (MEX), YAP Sun Sun (SING); **Space & Projections:** Andreas Pamperl (A); **Costume:** Beatrice Radlinger (A); **Assistance:** Anna Sonntag (A), Isabel Öhlinger (A); **Graphics:** Rainer Berson; **Documentation:** Barbara Seifert (A); Thanks to Josef Szeiler

Special Events

MÜLLERDIALOGS at the BUTCHERY

Admission free of charge

I Friday, 21st of October, from 7 p.m.

SOIRÉE with Dinner & Drinks

SIMPLY MORE SHARE

initiated by Werner Rotter

(Human rights committee Seibane Wague)

in Cooperation with Initiative GREEN Migrants (IGM)

with: Madeleine Reiser (Vice-Director of the 7th district),

Alev Korun (Candidate for the Viennese municipal council)

II Monday, 31st of October, 9 p.m.

WITHOUT HOPE WITHOUT DESPAIR II

Talkshow with Ronald Pohl (der Standard)

& Josef Szeiler (Theatre Director)

III Thursday, 3rd of November, 6 p.m.

MAN & MACHINE

Discussion with the editorial staff collective

of the magazine MALMOE & Guest

The Project

10 Years after Heiner Müller's death, the new team of the **BUTCHERY** will undertake the experiment to live, work, produce theatre, receive guests and debate in its new space „**BUTCHERY**“ for the entirety of ten days and nights.

10 Artists of different disciplines work on the selected texts following an exact time structure and fixed rules of the game for 24 hours at any one time.

During 10x 24-hours of Theatre activity historical analogies, connecting- and breaklines in Müller's texts will be drawn and Müller's texts examined for their topicality. Each of ten **BUTCHERY**-activists is responsible for the presentation of his/her 24 hours.

The duration of 24 hours is divided into two working blocks of **10 hours** interrupted by two hours of joint meals taking place at a large butchery-table. They include a common breakfast of the team and a dinner with guests from the district providing for a meeting-place to discuss and deepen the artistic process.

10 Minutes after every full hour "theatre performances" composed of scenic fragments, texts, visuals and choral works will punctuate the process and comment on traditional concepts of theatre.

Each day consists of the following units of time:

1) Bodywork 2) Streetwork, 3) Guestwork 4) Thinkwork 5) Housework 6) Nightwork 7) Diligencework and work breaks.

The project is the initiation of: „NICE TO MEAT YOU! - Scenes in the age of TERROR & COOLNESS“, Two-year-cycle 2005-07, an interdisciplinary theatre- & research project in the BUTCHERY & in public space.

Work with Müller's texts

On the basis of five texts stemming from different periods of his oeuvre, Müller's sharp commentaries a growing sense of cultural and historical loss in our society as well as stereotypes of mythical hero-images weaving through our culture will be investigated. The complex of „Man“ and „Machine“ forms a thematic framework. Reading Müller's late works what astonishes is their prophetic dimension in that, long before „9/11“ and „New Orleans“, the ghosts of "globalisation" are presaged under the signum of a „New World order“. Questions are posed as to the significance of human labor and existence

against the backdrop of increasing economization and automatization of all areas of life.

New team new concept at the BUTCHERY

With the project „**HEART.pieces**“ the new artistic team around **Eva Brenner** (PROJEKT THEATRE STUDIO), **Corinne Eckenstein** (fe/male polaroids) and **Nicolas Dabelstein** (theatre turbine) initiates a **Heiner Müller-project year** in the new theatrical space **BUTCHERY**.

The **BUTCHERY** is conceived as a home base for innovative theatre and performance works amidst the buzz of the city, as a shop from the age of the good old corner shop and as a cross-bordering place of communication with „*windows on the world*“. Large display windows offer space for new theatrical formats of „artistic close-range-provision“ - from performances and discussions to concerts and life-art interventions.

Theatre inside and outside

The experiment of a group living & working together in the same space for a prolonged time is an attempt to newly define the theatrical space and to open it to the outside by playing in the **shop windows** and **street**. Under participation of different invited target groups, everyday life is confronted with art, living with work. The allegedly un-saleable „commodity“ of creativity will literally be placed in the „windows“ and is offered for favourable prices, the former corner-shop from the-turn-of-the-century before last is converted to a novel place of communication.

Aim of the experiment is to establish a discourse about complex contemporary theatre texts and pertinent political issues with a new audience.

„**Man is the enemy of the machine**, for every regular system he is the disruptive factor. He is messy, produces dirt and does not function. (...) That is the work of capitalism - the structure of the machine. The logic of the machine corresponds to the reduction of man to the raw material, the material plus tooth-gold.(...) The endeavour of theory in the west is limited to be on the side of the winners, the machines. Winners are the destroyers of our century. **One has to refuse to win.**“

- **Heiner Müller**, „Beyond the nation“, 1991.

Space

The framework for the project **HEART.pieces** is constituted by an empty space full of forgotten history which will be redesigned as a temporary living space. The **BUTCHERY** as former general store has lost its function and - similar to Müllers texts - is now waiting „for history“. During the 10-day artistic works by the team, surrounding areas of the **BUTCHERY** (crossing Burggasse/Kirchengasse, sidewalks, cafés, streets) will be included in the play. Neighbours, shopowners, unemployed, youngsters, activists and other „guests“ from the area intervene actively in the events, read texts and contribute personal stories.

Fotos in printquality and biographies under:
www.experimentaltheatre.com

Thanks to: Kulturamt der Stadt Wien, BKA_Kunst/Theatre, Bezirksvorstehung 7. Bezirk, private Sponsoren.

Also Thanks to: Peter Fuchs Direct Marketing, pink zebra theatre, Café Espresso, Restaurant Spatzennest, das möbel, Amerlingbeisl, Copyshop Nowak, Da Michele Pizzeria, Steppenwolf Outdoor Shop, Warmuth&Frisöre.