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Radio EVA in the BUTCHERY/FLEISCHEREI

"Creating Alternatives - Visions for the future"

Neighbourhood-talk I with Eva Brenner -

3rd of November 2005, each 30 minutes after the full hour

between 10 a.m. until 5 p.m. (registration is asked for under 01/ 524 07 28)

As part of the upcoming unique theater-project **HEART.pieces**, based on the late texts of Heiner Müller (OPENING 24th of October 8 p.m.), the artistic director of PROJEKT THEATER, Eva Brenner, will interview visitors and passers-by about the topic **"Creating Alternatives - Visions for the future"**. The conversations will take place 30 minutes after every hour (from 10am-5 pm). The interviews follow - with necessary ironic distance - popular TV-magazines like "People with Maischberger", but offer a far more informal, trashy, unconventional setting. They will be held in the intimate character of neighbourly talks.

Radio EVA - Radio for ordinary people

The aim is to discuss very personal visions and concepts for the future by means of explosive cultural-political topics currently worked on by the theater group, e.g. the apocalyptic scenarios articulated in late texts of Heiner Müller (Militarization of society, Medialization of the public, Loss of culture and history). Thus a new platform for exchange and communication is created in the heart of the 7th district allowing to communally engage burning issues and authors such as Heiner Müller who is still hardly known to a larger Austrian audience. **Radio EVA** will be broadcast via Radio ORANGE and shall become a permanent "institution" with changing topical focal points in the **BUTCHERY/FLEISCHEREI**.

HEART.pieces - a socio-cultural theater experiment

With this project, the new artistic team of the **BUTCHERY** initiates a fresh access to contemporary theater. **10 Years** after Heiner Müller's death, the new team undertakes the experiment to live, work, produce theatre, receive guests and debate in its new space **BUTCHERY** for the entirety of ten days and nights. **10 Artists** of different disciplines work on the selected texts following an exact time structure and established rules of the game for 24 hours at any one time.

The experiment of a group living & working together in the same space for a prolonged time is an attempt to newly define theatrical space and to open it to the outside by performing in **shop windows** and on the **streets**. With participation of different invited target groups everyday life is confronted with art, living with work. An allegedly un-saleable „commodity“ - creativity - will literally be placed in the „windows“ and offered to favourable prices, the former corner-shop from the-turn-of-the-century before last is converted to a novel place of communication.

The BUTCHERY - an artspace with „Windows on the world“

The **BUTCHERY**, opened in the fall of 2004, is conceived as home base for innovative theater and performance works amidst the buzz of the city, as a shop from the age of the good old grocery and as a cross-bordering place of communication with „*windows on the world*“. Large display windows provide space for new theatrical formats of „artistic close-range-provision“ - from performances and discussions to concerts and life-art interventions.

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