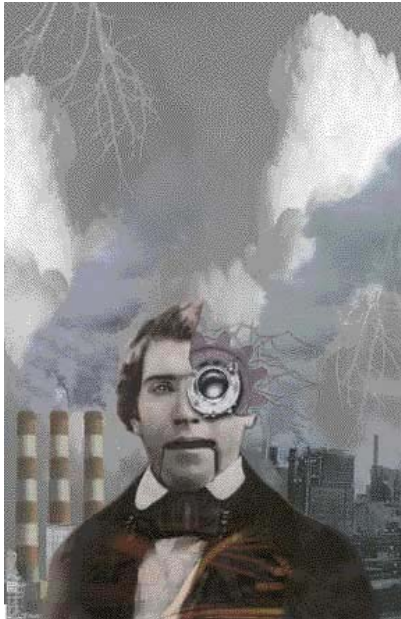


## HAMLETMACHINE Explores Western Culture, Plays The Castillo Theatre 6/12-28

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Hamletmachine explores late 20th century Western culture, in a richly poetic and layered text. Heiner Müller's masterpiece borrows from Shakespeare, T.S. Eliot and Jean-Luc Godard, among others. (He was "sampling" before there was such a thing!). Müller was a protégé of Bertold Brecht. Castillo has become one of the foremost producers of his work here in the U.S.

Hamletmachine: Friday, June 12 and runs through Sunday, June 28, Fridays and Saturdays at 7:30 p.m. and Sundays at 2:00 p.m. (except at 5.00 P.M on June 28), at The Castillo Theatre, 543 West 42nd Street, admission \$35 adults; \$10 students and senior citizens.

The innovative production of Hamletmachine featuring a multi-racial, multi-generational cast of amateur and professional actors from communities throughout the New York City is under the direction of Viennese theatre director, Müller scholar, and Castillo founder, Eva Brenner.

Brenner, who works with immigrant communities in Vienna, helped to found The Castillo Theatre 26 years ago and is returning to the New York stage for the first time in 20 years. If you like your theatre teasing the imagination and pushing the envelope, don't miss this one-of-a-kind international collaboration. The show will take place from June 12 - June 28, 2009 at Castillo Theatre.

To purchase tickets and for more information, please visit:  
[www.castillo.org](http://www.castillo.org) or call 212-356-8449

[www.broadwayworld.com/article/HAMLETMACHINE\\_Explores\\_Western\\_Cult](http://www.broadwayworld.com/article/HAMLETMACHINE_Explores_Western_Cult)