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„THE WEDDING“

3. Intercultural Wedding Ritual with Turkish Youth of the 2nd and 3rd generation in Vienna

as part of the series „**FLEISCHEREI_mobil**“:
„**HELP YOURSELF, MARRY ME!**“ (2006/2007)



Place: Ragnarhof, Grundsteingasse 12, 1160 Wien, **Time:** March 16th 2007, 7 pm

Participants:

(Members of the Youth Center Aichholzgasse - VZA, actors of *daskunst*, amateurs)

Women: Handan Oktar, Esra Lewis, Neslihan Erdinc, Ivana Nikolic,
Ariane Öchsner, Münevver Citir

Man: Coskun Emiroglu, Fatih Lale, Orhan Sevinc, Ibo Sevinc, Mehmet Durmaz,
Baris Ayyildiz, Halil Bulut

As bride „Zeynep“: Nazli Yazar

As bridegroom „Murat“: Erdogan Yildiz

As father „Ali Bey“: Haktan Pak

As stepmother „Monika Hanim“: Mia Parmas

In further roles: Yusuf Abi (Person of respect/nephew): Oktay Günes,
Kader Abla (Person of respect/niece): Aysun Özcelik

Mise-en-scène:

Emel Heinrich, Asli Kislal

Cig Köfte (cooking action): Ibrahim Altun; **Music ensemble:** Südbahnhof
Popular dances: Ali Can Güzel; **Directing Assistance:** Eva Hanser, Daniela Fohn
Singer: Gülay Aras; **Set Design:** Markus Kuscher

The project

The Austrian-Turkish artists Emel Heinrich and Asli Kislal have staged a „theatrical wedding“ with Turkish Youth of the 2nd and 3rd generations of migrants in Vienna, focusing the topic of „forced weddings“. Co-producing companies are Asli Kislal with her intercultural theater group „daskunst“ and the Vienna-based Youth Center VZA and additional support of Turkish businesses in the 7th, 12th and 16th districts. The feminist, interculturally oriented theater work of Emel Heinrich and Asli Kislal opened a critical platform to Youth to express and discuss daily conflicts of identity – feelings of angst, solitude and displacement, but also the quest for love of life and new perspectives – in a theatrical setting. The shared research and art work has social, political, cultural as well as ritual aspects and is – within the long run - (also) an act of mutual recognition, exchange, and emancipation.

On the basis of improvisations, real biographies and oral histories theatrical structures are created and stories about typical conflicts of migrants of different backgrounds and cultural traditions are told. They give insights into the often hard living situations of young Turkish Youth in Vienna and increase our intercultural understandings. Topical discourses about issues of „migration & integration“ are made visceral within the performance-experience and invite for dialogue. In an open non-theatrical art-space actors mix with family members, invited „wedding guests“ and passers-by; the ritual includes all people present, also the local audiences of the (Austrian/Turkish/migrant) communities of the district.

No entrance fee; we invite „weddings gifts“!

A production of the FLEISCHEREI / Projekt Theater STUDIO, in cooperation with VZA (Verein Zentrum Aichholzgasse) and daskunst.

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Extra Sponsoring für Licht- und Kamera Equipment: office@kunstraumgestaltung.net

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