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What are you doing? I'm a female clown. Aha, and what else? I'm clown. Aha, and what are you doing to survive? I'm a clown.
(Eva Brenner and María del Pilar Gimeno i Domènech 2009)

LUSTIGE WEIBER

Subversive Women in Theater

[International Festival at the **FLEISCHEREI**]

14th to 20th March 2010, daily at 7.30 pm

March 14th and 15th all performances held in English language!

(Toni Silver, Jenny Simanowitz)

Critical Saloon, every day at the BUTCHERIE, 3-5pm

Film program "funny women", every day at 10pm, basement

Curators: Eva Brenner (A/USA), Anita Raidl (A)

Assistants: Martin Minarik (SK), Marlene Weseslindtner (A)

Participants (Performance): Nuray Ammicht (A/TR), María del Pilar Gimeno i Domènech (E, Mallorca), Maren Rahmann (D), Toni Silver (USA), Jenny Simanowitz (A, ZA), Sibylle Starkbaum (A), Uta Wagner (B/D)

Technical Director: Erich Heyduck (A)

Entrance Fee: € 16,- / € 12,- reduced / evening. Festival Pass 7 days: € 50,-

No tickets in advance. Reservations: office@experimentaltheater.com

All info and program at www.experimentaltheater.com



© Joe Shahadi, The Lovely And Talented Miss Toni Silver

“LUSTIGE WEIBER” - “FUNNY WOMEN – subversive women in theater”

An international festival of the BUTCHERIE

7 Solo-performances by 7 women from 7 countries

The festival aims at presenting awakenings, **new beginnings** and **inventions**.

But above all, it is a passionate plea of female artists to encounter the world of conflict by means of **humor**.

Participating artists come from different countries, cultures and intercultural disciplines of the “comedic” – be it **clowns-acts, performance art, dance, theater, straight comedy or stand-up**. They are fusing elements of the Performative in creative, innovative, and eclectic – in any case surprising ways, and thus helping to shape a short cartography of “better life”. These “funny women” are recommending a humorous take towards calamities such as the current crisis, shown as made by men but striking women and children first. The performances offer a series of provocative and sensual discourses of resistance and of empowerment, following the notion that theater is the expedient of deliverance, encountering conflicts with collective laughter. Humor is a tool to engage crisis, a comment on our everyday madness, a critical statement on actual socio-political and cultural (im)balances. Humor allows us to gain distance, to focus on what’s ahead of us, and to brainstorm together for an alternative reality.

“Humor is consolation, too, which has to be found in this continually self-missing life. The comic act is a sort of gratefulness for an urgently needed time-out” says **Wilhelm Genazino**, noted author and Büchner-Prize awardee.

Women as „**Masters of Everyday-Life**“ are accustomed to facing life with a big bang of (gallows) humor. Yet, all too often their art remains unnoticed and misunderstood. The festival “FUNNY WOMEN” is intent on changing this predicament by putting women on the map of humorous art, highlighting their funny, subversive and provocative “her”-stories, pieces, jokes, sketches and performances.

Each night two artists will present solo-performances, whereby each performance is repeated twice on different nights.

Discussions, workshops and a panel with all participants as well as a “critical saloon” in the afternoons and basement-film-showings at night-times complete the program.

Take part, meet the artists, have fun!

Performances 14th to 20th March 2010

Toni Silver (USA)

„Shame Lips“

On the occasion of her mid-life meltdown, The Lovely And Talented Miss Toni Silver performs adventures from her life, as a ploy to stave off death. She tells tales both comic and tragic—and a few that fall somewhere in between. The best tap-dancing, middle-aged, Jewish, gay performance artist in America™— Miss Toni splits the seams between humiliation and triumph, challenging myths about how life is supposed to be lived while wrestling with the illusion of permanence. Enjoy yourself. It's later than you think.

(www.misstonsilver.com)

Performance in *English language*

March 14th and 15th, 7.30 p.m.

March 15th panel discussion, 10 p.m.

“To be or to be – that is the question”

Jenny Simanowitz (A/ZA)

„Sex & Business“

Sex & Business is a humorous plea against cemented traditional gender-roles and a call for an immediate drop-out of stereotyping in the business world.

(www.happybusiness.at)

Performance in *English language*

March 14th and 15th 7:30 p.m.

Additional workshop *“Acting for Non-Actors”* on March 15th (12 to 2.30pm),

workshop fee: € 49,- / € 33,- reduced per person

10 p.m. panel *“To be or to be – that is the question”*

Nuray Ammicht (A/TR)

„Interaktive Cooking-Show“

While cooking, Turkish-Austrian actress and singer Nuray Ammicht will discuss male-female relationships with educational therapist, Ms. Eva Tesar, and with the help of the audience.

Performance in *German language*

March 16th and 20th 7:30 p.m.

María del Pilar Gimeno i Domènech (E, Mallorca)

„Vanidad y Suspiros“

The adventurous life of a “free” artist and incurable do-gooder in times of rising crisis: Leny wants to create her ultimate master-piece, yet the telephone doesn't stop ringing...

(www.fundiciodadagugu.com)

Performance in *Catalan, German, French language and body language*

March 16th and 19th 7:30 p.m.

Maren Rahmann (G)

„Marie übt die Anarchie“ („Marie practizes Anarchy“)

Marie seduces you to the realm of female utopias, envisioning the “good life” – far off the worlds of “wicked work” and “evil cash”. A hands-on music-performance.

Music and acting: Maren Rahmann and Rudi Görnet, texts by Franz Schandl/Maren Rahmann.

(Siehe auch: www.youtube.com/watch?v=Up9jtaE4skU)

Performance in *German language*

March 17th and 20th 7:30 p.m.

Sibylle Starkbaum (A)

„freed makes horny“

A grotesque commentary of a free dancer in a free market.

Background of the performance was the participation of Sibylle Starkbaum at the correspondent commercial of the electronic company, Saturn, in 2002.

Performance in *German language*

March 17th and 18th 7:30 p.m.

Workshop “Dance-grotesque” on March 19th (1.30pm to 5pm),

workshop fee: € 49,- / 33,- reduced per person

Uta Wagner (B/G)

„Walpurgis night“

Woman = Witch! A performance-reading based on the infamous novel „AMANDA – Ein Hexenroman“ (1983) by Irmtraud Morgner mixed with “stripsody” by Cathy Berberian.

With special participation of stage director, Franz-Josef Heumannskämper (G).

Performance in *German language*

March 18th and 19th 7:30

Schedule

Sun., March 14th	Mo., March 15th	Tues., March 16th	Wed., March 17th	Thurs., March 18th	Fri., March 19th	Sat., March 20th
	Workshop Jenny Simanowitz (12- 2.30pm)				Workshop Sibylle Starkbaum (1.30-5pm)	
Jenny Simanowitz	Toni Silver	Nuray Ammicht	Maren Rahmann	Sibylle Starkbaum	Uta Wagner	Maren Rahmann
Toni Silver	Jenny Simanowitz	María del Pilar Gimeno i Domènech	Sibylle Starkbaum	Uta Wagner	María del Pilar Gimeno i Domènech	Nuray Ammicht
	Panel (10pm)					

For further information and photos consult: www.experimentaltheater.com.

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